

Double Bass

Nebula

Mark Van Overmeire

1. Awakening

Moderato A B 48
24 **16** **7** Bassoon 1 8va

52 C 56 pizz. mp

60 64 mf

68 72 D mf

76 80 84

88 E 92
rit.....a tempo f

96 3

100 104 3

108

112 116

120 **F** 30 rit..... 5

156 **G** a tempo 1 1 1 3

164 Violoncello Sva pizz. 1 1 1 1

168 172 176

180 184

188 192

pizz. 196 5 3 mf

296

300

308

312

ff

rit.....

36

3

3

Double Bass

2. Reflection

Giocososo

17 A **16** B **8**

C **7** **52** **1**

Oboe 1 8va

rit. 56
Trumpet 1 8va

a tempo

68 pizz.

10 **68** **mf** **f**

Violin 1 8va
pizz.

72 D **16** **fz**

96 **100**

E

arco

pizz.

104 **108** **f**

120
rit.

112 **116**

F

a tempo

G

16 **8**

Violin 1 Solo 8va

148

152

156

160

164

168

180

184

H

tutti arco

mf

f

fz

rit.....

a tempo

8

14

1

2

3

I

spicc. G 108 ord.

mf *mp* *f*

112 1 1 116

mf

120 H

f *mf sub.*

124 128

I 3 3 7 J

mf *p*

156 Lento 3 3 2 6

Lento

172 K 176

rit.....accel.....Andante moderato

Clarinet 1 8va

180 184

188 L pizz. 192

mp

196 200

204 **M** 208

mf

212 216

220 224

228 232

236 **N** 240

arco

244 248

O 256 260

p *f*

264 276 **P** 280

mf

276 280

pp *mf*

